MITSUBISHI MITSUBISHI Industrial Sewing Machine XC-E500-Y CONTROL PANEL Technical Information

Thank you for choosing the XC-E500-Y control panel. Before using this control panel, please read this manual carefully so that the equipment is used to its optimum.



1. HANDLING INSTRUCTIONS

- Connect the XC-E500-Y control switch panel with the XC-E, XC-H. It cannot be used with any other control boxes (such as LS. LA. LD, LE. LF. ZK. XC. XC-A. XC-B series).
 To ensure safety, the control switch panel must be plugged or unplugged after setting the power switch to OFF.
- Otherwise, the control switch panel or the control box may be damaged and/or the contents of the internal memory may be corrupted.
- (3) Clean the control switch panel with a soft cloth, etc. if it is smeared with machine oil. If left smeared, the panel may be discolored or deformed or the surface sheet could peel off. Wipe with neutral detergent if the panel is heavily smeared. In this case, do not use thinners, etc. to protect the panel from being discolored or deformed.

2. INSTALLATION PROCEDURE (See Fig. 1.)

- (1) Switch off the motor power.
- (2) Using the accessory installation plate and screws, install the control panel by making use of the back plate tightening screws in the sewing machine arm.
- (3) Special care must be exercised to prevent the lead wires from making contact with the belt.
- (4) Securely connect the connectors of the accessory cable with those of the control panel and control box (10r2).
- (5) When the power switch turn on, the pattern number appear 1.

3. KEY NAMES AND FUNCTIONS (Numerals (1 to (41) correspond to those in Fig. 2)	
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	$(5)_{(20)}(6)_{(27)}(28)(5)_{(29)}(26)$	
	SLOW START	
$\begin{array}{c} 40 \\ \hline \\ 41 \\ \hline \\ $	A-H PROGRAM OUTPUT STEP REV. MANUAL INPUT STEP CONT. MID. SPEED CUP	
XC-E500-Y	Fig. 2	
	$4) \boxed{30} \boxed{32} \boxed{34} \boxed{36} \boxed{38} \boxed{38} \boxed{39} \boxed{39} $	
Start/end backtacking setting keys	(31) (33) (35) (37) (39)	
1 Pattern display	Pattern Fig.2 Pattern	
Pattern number is displayed. (22) (23) (24) will light in	No. No.	
sequence with the pattern number.	1 to 3 22 Straight lock stitching/Back tacking	ıg
(2) (3) (4) (5) Stitch number displayed	Stitching with fixed stitches 4 (23)	
	A to H (24) Teaching/Programming	
Stitch number of Start/End back tacking , Stitching with fixed stitches and st	step,etc. displayed.	J
ABCD 6 Back tacking stitch display select key		D
Used to switch the number of backtacking stitches indicated by the stitch display	splay. When the valid, indicate the LED.	
$\begin{bmatrix} 1\\ N \end{bmatrix}$ \bigcirc Stitching with fixed stitches (N) display select key	titak Jianlay When the welid indicate the UED	
Used to switch the number of stitching with fixed stitches indicated by the sti	titch display. When the valid, indicate the LED	°+
(8) is the pattern change key. The other keys are used to change the value s	set on the key.	· · · · · · · · · · · · · · · · · · ·
$\left[\begin{array}{c} B \\ A \end{array} \right] \left[\begin{array}{c} B \end{array} \\ \\[\end{array}] \left[\begin{array}{c} B \end{array} \\\\[\end{array}] \left[\end{array}[\end{array}] \left[\begin{array}{c} B \\ A \end{array} \\\\[\end{array}] \left[\end{array}[\end{array}] \left[\begin{array}{c} B \\ A \end{array} \\\\[\end{array}] \left[\end{array}[\end{array}] \left[\begin{array}{c} B \\ A \end{array} \\\\[\end{array}] \left[\end{array}[\end{array}] \left[\end{array}[\end{array}] \left[\begin{array}{c} B \\ \\[\end{array}] \left[\end{array}[\end{array}] \left[\end{array}[\end{array}] \left[\end{array}[\end{array}] \left[\end{array}[\end{array}] \left[\end{array}] \left[\end{array}[\\$		_
Used to select the Start back tacking		
$ \begin{array}{c} \bullet \\ \bullet $	V-shaped back tack	k
The W, N and V tacking keys can be pressed simultaneously. When	$\left[A \right]^{R} \left[A$	
$\left[\begin{array}{c} \bullet & \bullet \\ \bullet & \bullet \\ \bullet & \bullet \end{array} \right]$ (17 (18 (19 (20)) End back tacking select keys	tacking will be selected.	
Used to select the End back tacking $\begin{bmatrix} & & \\ &$	V-shaped back tack	k
The W, N and V tacking keys can be pressed simultaneously. When	$\mathbb{P}_{\mathcal{A}}^{\mathbb{P}}$ are pressed simultaneously.W plus N	
$\binom{\circ}{ON/OFF}$ 2 Stitching with fixed stitches ON / OFF select key	tacking will be selected.	
Used to select the Stitching with fixed stitches ON / OFF.		
Keys related to program / teaching input		
30 31 Output and input keys (used for patterns A to H)		
Used to select between output and input.		
$\begin{bmatrix} \text{STEP} \\ \text{INST.} \end{bmatrix}$ 32) Step insert key (used for patterns A to H)		
Used to insert a step during program correction.		
$\begin{bmatrix} \text{STEP} \\ \text{DEL} \end{bmatrix}$ (33) Step delete key (used for patterns A to H)		
Used to delete a step during program correction.		
\mathbb{REV} 34 Reverse stitching key (used for patterns A to H)		
Used to select between execution and non-execution of reverse stitching during	ing the stitching operation.	

CONT. (35)	Continuous key (used for patterns A to H)
\Box	Used to select between execution and non-execution of continuous stitching of steps during the stitching operation.
•	For further details. see Using the continuous key
	Presser foot up key (used for patterns A to H)
	Used to select between execution and non-execution of presser foot lifting at the end of stitching.
MID. SPEED 37	Middle speed key (used for patterns A to H)
<u> </u>	Used to select between execution and non-execution of middle-speed stitching of the corresponding step.
MANUAL 38	Manual have (word for motions A to II)
	Manual Key (used for patterns A to H)
	For more information see Using the manual key
	Needle up key (used for patterns A to H)
	For more details see
	Tor more details, see Using the needle up key
(25)	Automatic key (used for patterns A to H)
	Used to select between execution and non-execution of stitching by toeing the pedal once during the stitching operation.
	Using the automatic key
	Trim key
	Used to select between execution and non-execution of thread trimming at the end of stitching.
+ (8)	Pattern number setting key
-	Used to select any of patterns 1 to H.
	Pattern 1 to 9 :Straight lock stitching / Back tacking / Stitching with fixed stitches +
	Pattern A to H :Teaching/Programming
STEP (
40	Step/stitch setting display select key * <u>step</u> <u>stitch</u>
	\sim
٣ ا	(10) (11) (12) Step/stitch setting keys
\sim	Used to set a step and the number of stitches. (used for patterns A to H) $(A + B + C + D)$
\odot	Step display for programming / teaching
_	Indicates a step . Maximum number of steps are 24.
\odot	Stitch display for programming / teaching • STEP • STEP
	Indicates the number of stitches . $A + B + C + D + C + D + C + C + C + C + C + C$
Other k	xeys
slow start 28	Slow start select key $\begin{pmatrix} 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 $
	Used to select between slow start valid and invalid at the start of stitching.
SENSOR 29	Sensor select key
	Used to select between edge sensor valid and invalid . For further details see Using the Sensor key
• P (26)	Program key
	This can be customized (arbitrary input function) by using the functions on the main unit control box.
	Refer to Using the Program key for details on the simple usage methods.
F (41)	Function key
	Used to select indicates . For further details. see Using the Function key

4.OPERATION PROCEDURES	
All keys are invalid during the stitching operation without \mathbf{P} key. (while the sewing machine is being operated).	
(Any value cannot be changed by pressing the corresponding key.)	
Straight lock stitching	
(1) Ordinary lock stitching (manual stitching)	
While viewing the pattern number display 1 select pattern 1 to 3 by pressing the 8 key.	
<u>Setting the stitching edges</u> : Select the $\begin{bmatrix} \bullet \\ \bullet \end{bmatrix}$ and $\begin{bmatrix} \bullet \\ \bullet \end{bmatrix}$ keys.	
(2) <u>Stitching with fixed stitches</u>	
While viewing the pattern number display ① select pattern 1 to 3 by pressing the ⑧ key.	
<u>Setting the stitching edges</u> : Select the 4 and 4 keys.	
Setting the number of stitches for fixed-stitch stitching	
Change the indicate to the stitch number by using the $\underbrace{\prod_{N}}_{N}$ key. Light the LED *	_
It is able to set 0 to 9999. (If it set 0, become to manual stitching.) $\begin{pmatrix} 2 \\ 1 \\ 2 \\ 3 \\ 4 \\ 4 \\ 4 \\ 4 \\ 4 \\ 4 \\ 4 \\ 4 \\ 4$	\hat{P}
Backtacking	D
While viewing the pattern number display ① select pattern 1 to 3 by pressing the ⑧ key.	
(1) <u>Start backtacking</u>	Э
Select the type of start backtacking from between the start backtacking select keys $A + B + C + C + C + C + C + C + C + C + C$	D +
(Start backtacking is not performed when key selected.)	
To set the number of start backtacking stitches, press the	Ē
and calls the number of backtacking stitches.	
While viewing this value, set the number of stitches with the stitch setting keys. $9 (10) (11) (12) (9) (10) (11)$	(12)
(2) End backtacking	
Select the type of end backtacking from between the end backtacking select keys $\left[\begin{array}{c} & & \\ & & \\ & & \\ \end{array} \right] \left[\begin{array}{c} & & \\ \end{array} \right] \left[\end{array} \right] \left[\begin{array}{c} & & \\ \end{array} \right] \left[\left[\begin{array}{c} & & \\ \end{array} \right] \left[\end{array} \right] \left[\begin{array}{c} & & \\ \end{array} \right] \left[\end{array} \right] \left[\begin{array}{c} & & \\ \end{array} \right] \left[\left[\begin{array}{c} & & \\ \end{array} \right] \left[\end{array} \right] \left[\begin{array}{c} & & \\ \end{array} \\ \\[c] \left[\begin{array}{c} & & \\ \end{array} \\[c] \left[\end{array} \right] \left[\end{array}$	
(End backtacking is not performed when key selected.)	
To set the number of end backtacking stitches, press the $ABCD$ key. This lights up the LED * A B C D	
and calls the number of backtacking stitches.	
While viewing this value, set the number of stitches with the stitch setting keys. (9)(10)(11)(12) (23)	<u> </u>
Continuous backtaking	8
While viewing the pattern number display (1) select pattern 4 by pressing the (8) key. $A_{A} \begin{bmatrix} 0 \\ c \\ c \end{bmatrix}$	1
Lights up the LED (23)	J
To set the number of backtacking stitches, press the and cells the number of backtacking stitches.	
$\hat{\mathbf{w}}$ while viewing this value, set the number of stitches with the stitch setting keys	
For the No. of times when \uparrow .	
will display on the No. of stitch display section $23(3)(4)(5)$. Make a setting with the setting value change keys	
(9)(10)(11)(12) while observing this number	
Table 1 Relationship between the Number of Stitches end Display Values	
Display Values 0 1 2 3 4 5 6 7 8 9 A B C D E F	
Number of Stitches 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15	
Note 1. If the nottern is changed midway while stepped (when forced full nodel healing is corried out during the pettern)	

Note 1. If the pattern is changed midway while stopped (when forced full pedal heeling is carried out during the pattern),

the pattern will be stitched from the start including the tacking.

2. The pattern cannot be changed midway while stopped (when the pedal is at the neutral position during manual stitching, etc.). Full pedal heeling must be carried out first.

3. Only the type of end tacking can be changed when stopped during a pattern (when the pedal is at the neutral position during manual stitching, etc.). Note that the No. of stitches for end tacking cannot be changed.

Using the trim key



 \ast is lit, the thread will be trimmed.

However, the operati	on will differ according to the state, so refer to the following for details.			
1. Ordinary lock	: To trim the thread at the end of stitching (pedal heeling operation), press the key			
stitel	and turn ON the lamp on the upper left of the key.			
(manual stitching	g) When thread trimming at the end of stitching (pedal heeling operation) is to be canceled, press the			
(Continuous	key and turn off the lamp on the upper left of the key. The thread will not be trimmed when the lamp on the			
backtakin	g) upper left of the key is not lit. (This only applies when the sewing machine stops at the UP position			
Pattern 1 to 4	after the set end backtacking is performed.)			
2. Stitching	To stop the sewing machine after the fixed-stitch stitching is over (with the pedal kept toed), press the			
with fixed stitche	es key to switch off the lamp on upper left of the key. When that lamp is off, the sewing machine stops			
Pattern 1 to 4	at the specify position (UP or DOWN) after the fixed-stitch stitching is over. Then heel the pedal to			
	perform the set end backtacking and thread trimming.			
3. Pattern A to H	:To cancel thread trimming at the end of stitching at the corresponding step in program / teaching input			
	mode, press the to switch off the lamp on upper left of the key. In output mode, the sewing			
	machine DOWN stops after stitching that step. (If the pedal is fully heeled, the thread will be trimmed,			
	and step 1 will be returned to.) In output mode, the $\left[\begin{array}{c} \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\$			
Using the aut	omatic key			
1 Ordinary lock stite	hing when the AUTO have been pressed to switch off the lamp on upper left of that have the speed veries			
fixed stitches	ang : when the training amount of the pedal. (The serving machine comes to a stop when the pedal			
Pattern 1 to 4	$\frac{1}{4}$ $\frac{1}$			
Pattern 1 to 4	of that key, the speed is fixed at high level independently of the toging amount of the padel			
2 Continuous backtal	r_{ing} Regardless of the $AUTO$ leave ON/OEE state or the full tea down amount. A and B will be the			
2.Continuous backtan	start tasking speed and C and D will be the and tasking speed			
Fallelli 4	(Variable speed operation is possible when set on the centrel hox.)			
2 Detterm A to H	(Variable speed operation is possible when set on the control box.)			
3. Pattern A to H	: To stop the sewing machine by setting the pedal to the neutral position during stitching of the			
	To continue automatic stitching operation to the and of that step after acting the nodel to the neutrol			
	nosition during stitching of that step, quitch on the lamp by pressing the			
	In output mode, the			
Using the nee				
1.Sewing time	:The needle will not move even if the needle UP key is pressed.			
2.Program / Teaching	g : By pressing the needle up key when the needle is not at the UP position in this mode, the sewing			
	machine rotates up to the needle UP position and stops there.			
	By pressing the needle up key $\begin{bmatrix} \mathbf{T} \\ \mathbf{V} \\ \mathbf{V} \end{bmatrix}$ to switch on the lamp in this mode, the sewing machine stops			
	at the needle UP position at the end of stitching of that step in output mode.			
Using the man	nual stitching key			
(The manual stitch	ing key is only valid for patterns A to H.)			
1. Input mode	: Manual stitching is carried out at a step where the manual stitching key has been pressed to switch			
1	on lamp. Raise the presser foot to shift to the next step during output of a step programmed for manual stitching.			
	(Provide the presser foot lifting signal if the machine used is not equipped with the automatic presser lifting.)			
	*			
2. Output mode	: By pressing the manual stitching key to switch on that lamp, stitching is stopped at the currently			
	output step and manual stitching is enabled. To return to pattern stitching, press the			
	to switch off the lamp. This resumes stitching from where it had stopped. If the presser foot has been			
	raised in manual sutching mode, stitching is resumed from the step following the stopped step.			

Setting the pattern in teaching input mode
Pocket stitching shown in Fig. 3 is described by way of example.
(1) Set the required pattern number among A to H. $C \xrightarrow{B}$
(2) Press the input key The select input mode.
(3) Check that the step displayed is 1 and the number of stitches 0 is flickering. (Fig.4) If the number of stitches is not flickering, repeat pressing the $\begin{bmatrix} STEP & STITCH \\ DEL \end{bmatrix}$ key until the number of stitches 0 starts flickering. Fig.4
(4) Select start /end backtacking by either of the following keys.
(For more information on backtacking. see Backtacking .)
(5) Actually stitch the area A in Fig. 3.
(5.1) By setting a fabric and toeing the pedal, straight stitching is performed after the set start backtacking. By returning the pedal to the
neutral position after stitching the area A in Fig. 3, the number of stitches made is displayed and flickers on the stitch display (Fig.4)
(5.2) Then, lift the presser foot (by light heeling or by the foot switch), change the direction of the fabric, and lower the presser foot.
The step shown on the step display then changes to 2 and the number of stitches on the stitch display to Fig. 4 flickering.
(This completes the entry of the number of stitches and presser foot lifting for the area A.)
(6) In a similar manner, stitch B, C and D. (This completes the entry of the number of stitches and presser foot lifting for the areas
threads trimmed. (This completes the final entry of the number of stitches and presser foot lifting.)
(7) Since teaching input is complete at the above step, press the output key
The step automatically changes to 1 and output mode is selected.
If any of the number of stitches of A, B, C and D is greater than 99, the step is automatically incremented (same as
(e.g. if the number of stitches of A is 140, 99 stitches and the key are input into step 1 and 41 stitches into step 2).
Caution: After the input operation is over, press the
if the power is switched off with the key ON (input mode).
Output
Pocket stitching entered in the preceding section is described by way of example.
(1) Press the $\begin{bmatrix} \mathbf{K} \\ \text{OUTPUT} \end{bmatrix}$ key to switch on the lamp on upper left of that key. This select output mode.
(2) Set the pattern number by pressing the pattern number setting key.(The drawing on the right shows the case when A is set.)
(3) The display shows step 1 and the number of stitches entered for the area A(Fig.3).
(4) By setting a fabric and toeing the pedal, the set start backtacking is carried out, fixed-stitch stitching is performed in the area A
(the number of stitches entered), the needle stops at the DOWN position, and the presser foot rises automatically.
Then change the direction of the fabric. At this time, the display automatically indicates the next step to be stitched.
(5) In a similar manner. stitch B, C and D. After fixed-stitch stitching of the area D is over, the set end backtacking is performed,
the threads are trimmed, and the presser foot rises.
When output is complete as above, the step displayed has already returned to 1.
By toenig the pedal again, the same stitching is performed.
Note 1. The pattern cannot be changed when stopped during program or teaching playback. Always carry out full pedal heeling or trim the thread.
2. If the thread is trimmed during the playback of the program or teaching, the step will always return to the first step (step 1).
Note that after the thread has been trimmed, the step can be changed with the step key.

 Only the end tacking can be changed when stopped during playback of the program and teaching. Note that the No. of end tacking stitches cannot be changed.

Setting the pattern in program mode		Step 5	Step 6	Step 1 Step 2
Input		1 🔨 ()	13	3 10 /
Label sewing shown in Fig. 5 is described by way of example.		- 5		5
(1) Set the required pattern number among A to H.	M+	ଁ		20
(2) Press the input key $\mathbb{I}_{\text{INPUT}}$ to select input mode.	-	F	ig. 5	Step 3 Step 4
(3) Check that the step displayed is 1 and the number of stitches 0 is f	lickering. (Fig.6)			
If the number of stitches is not flickering, repeat pressing the	bel key until the number of the second secon	mber of stitches 0	starts flickering	
(4) Step 1 can be input even with the start tacking key	, but the method that does \bullet	s not use		
the start tacking key will be explained here. Thus, pressing of the s end tacking selection key will be handled as taking	tart taking selection key		and	• STEP STITCH Fig. 6
(5) Setting of step 1 (Backward stitching of three stitches at middle sp	beed without a halt)	Р	ress these keys	to light the lamp
(5.1) Press the stitch setting key and set the number of stitches to	o 3.		Λ	A B C D
(5.2) Press the middle speed key. π	*	/	$/ \setminus$	
(5.3) To shift to the next step without a halt, press the continuou	Is key.	*		STEP STITCH A B C D
(5.4) To specify reverse stitching, press the reverse stitching key	. REV.	REV.	CONT. SPEED	
(5.5) Since the setting of step 1 is over at the above step, press the	ne step key	^B + 10		
to switch the displayed step to 2. At this time, the number of	of stitches displayed is 0 and flic	ckering.		
(6) Setting of step 2 (10 stitches, pedal speed with a halt)				9 10 11 12
(6.1) Press the stitch setting key $\left[\begin{array}{c} c \\ + \end{array} \right] \left[\begin{array}{c} b \\ + \end{array} \right] \left[\begin{array}{c} - \\ - \end{array} \right]$	and set the number of stitches \mathbf{x}	s to 10.		A B C D
(6.2) To lift the presser foot , press the presser foot lifting key .				
(6.3) Since the setting of step 2 is over at the above step, press the	ne step key	+ 10		STEP STITCH
to switch the displayed step to 3. At this time, the number of	of stitches displayed is 0 and flic	ckering.		
(7) Same setting for step 3 to 5.				
(8) Setting of step 6 (13 stitches, pedal speed with thread trimming fol	lowed by presser foot lifting)			
(8.1) Press the stitch setting key $ \begin{array}{c} c \\ \hline \\ \end{array} + \begin{array}{c} b \\ \hline \\ \end{array} + \begin{array}{c} - \\ \hline \\ \end{array} + \begin{array}{c} - \\ - \\ - \\ \end{array} + \begin{array}{c} - \\ - \\ - \\ \end{array} + \begin{array}{c} - \\ - \\ \end{array} + \begin{array}{c} - \\ - \\ - \\ \end{array} + \begin{array}{c} - \\ - \\ \end{array} + \begin{array}{c} - \\ - \\ - \\ \end{array} + \begin{array}{c} - \\ - \\ - \\ \end{array} + \begin{array}{c} - \\ - \\ - \\ \end{array} + \begin{array}{c} - \\ - \\ - \\ \end{array} + \begin{array}{c} - \\ - \\ - \\ \end{array} + \begin{array}{c} - \\ - \\ - \\ \end{array} + \begin{array}{c} - \\ - \\ - \\ \end{array} + \begin{array}{c} - \\ - \\ - \\ \end{array} + \begin{array}{c} - \\ - \\ - \\ \end{array} + \begin{array}{c} - \\ - \\ - \\ \end{array} + \begin{array}{c} - \\ - \\ - \\ \end{array} + \begin{array}{c} - \\ - \\ - \\ - \\ - \\ \end{array} + \begin{array}{c} - \\ - \\ - \\ \end{array} + \begin{array}{c} - \\ - \\ - \\ \end{array} + \begin{array}{c} - \\ - \\ - \\ \end{array} + \begin{array}{c} - \\ - \\ - \\ \end{array} + \begin{array}{c} - \\ - \\ - \\ \end{array} + \begin{array}{c} - \\ - \\ - \\ \end{array} + \begin{array}{c} - \\ - \\ - \\ \end{array} + \begin{array}{c} - \\ - \\ - \\ \end{array} + \begin{array}{c} - \\ - \\ - \\ \end{array} + \begin{array}{c} - \\ - \\ - \\ \end{array} + \begin{array}{c} - \\ - \\ - \\ \end{array} + \begin{array}{c} - \\ - \\ - \\ \end{array} + \begin{array}{c} - \\ - \\ - \\ \end{array} + \begin{array}{c} - \\ - \\ - \\ \end{array} + \begin{array}{c} - \\ - \\ - \\ \end{array} + \begin{array}{c} - \\ - \\ - \\ \end{array} + \begin{array}{c} - \\ - \\ - \end{array} + \begin{array}{c} - \\ - \end{array} + \begin{array}{c} - \\ - \\ - \end{array} + \begin{array}{c} - \end{array} + \begin{array}{c} - \\ - \end{array} + \begin{array}{c} - \\ - \end{array} + \begin{array}{c} - \end{array} + \begin{array}{c} - \\ - \end{array} + \begin{array}{c} - \end{array} + \begin{array}{c} - \\ - \end{array} + \begin{array}{c} - \end{array} + \begin{array}{c} - \\ - \end{array} + \begin{array}{c} - \end{array} + \begin{array}{c} - \\ - \end{array} + \begin{array}{c} - \end{array} + \begin{array}{c} - \\ + \end{array} + \begin{array}{c} - \\ - \end{array} + \begin{array}{c} - \end{array} + \begin{array}{c} - \\ - \end{array} + \begin{array}{c} - \end{array} + \begin{array}{c} - \end{array} + \\ + \end{array} + \begin{array}{c} - \end{array} + \\ + \end{array} + \begin{array}{c} - \end{array} + \\ + \end{array} + \end{array} + \begin{array}{c} - \end{array} + \end{array} + \\ + \end{array} + \end{array} + \\ + \end{array} + \\ + \end{array} + \end{array} +$	and set the number of stitches to ∇	o 13.	Drace this law	9 10 11 12
(8.2) To trim the threads, press the trim key. $($	J	*	Press this key	s to light the lamp
(8.3) To lift the presser foot after thread trimming, press the pres	sser foot lifting key .			
(9) Since teaching input is complete at the above step, press the output	t key .			
The step automatically changes to 1 and output mode is selected.	1			
Caution: After the input operation is over, press the	key and switch the power off.	The entered patter	rn is not stored	
Output	ode).			
Label sewing entered in the preceding section is described by way of e	xample.			M+ (8)
(1) Press the $(UTPUT)$ key to switch on the lamp on upper left of th	nat key. This select output mode	2.		-
(2) Set the pattern number by pressing the pattern number setting key.	(The drawing on the right show	ws the case when I	B is set.)	
(3) The display shows step 1 and the number of stitches 3, and the lan	nps on the	$\overline{\text{EV.}}$, $\overline{(\text{CONT.})}$ and	$\begin{bmatrix} \mathbf{x} \\ MID. \\ SPEED \end{bmatrix}$ keys are	on.
(4) When the pedal is pressed down, medium speed tacking will take p	place and then the label pattern	will be stitched.	r	
(3 stitches back, 10 stitches forward, stop, presser foot lift, 5 stitches	s forward, stop,	REV.	CONT. MID.	
presser foot lift, 20 stitches forward, stop, presser foot lift, 5 stitches presser foot lift, 13 stitch es forward, thread trimming stop, presser fo	torward, stop,	L		• STEP STITCH
presser root mit, ite siten es forward, unead unninning stop, presser it	me, mer succing,		Fig. 7	

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the step will automatically return to step 1 as shown in Fig. 7. When the pedal is pressed again, the same stitching will be repeated.

Correcting the data programmed for patterns A to H		1 2 3 4 5
Correcting the number of stitches		
 (1) While viewing the pattern number display (1) yressing the pattern number select key (2) Provide the pattern number select key (3) Provide the pattern number select key (4) Provide the pattern number select key (5) Provide the pattern number select key (6) Provide the pattern number select key (7) Provide the pattern number select key (8) Provide the pattern number select key (9) Provide the pattern number select key (1) Provide the pattern number select key (1) Provide the pattern number select key (1) Provide the pattern number select key (2) Provide the pattern number select key 	umber	Image: Strep strep Image: S
 (2) Press the input key to select input mode. (3) While viewing the step display pressing the step select key (9) (10). 	ber by	
 (4) Then, while viewing the stitch display by pressing the stitch select key (1) (12). (5) Press the output key (0UTPUT) to select output mode. 	of stitches	8 9 10 11 12
Inserting the step		
To insert a process of 25 stitches between step 2 and step 3 in a pattern with a pocket as shown in Fig. 8, for example, proceed as follows: (1) While viewing the pattern number display 1, set the required pattern number by pressing the pattern number select key 8. (2) Press the input key 10 select input mode.	Step 4 30 stitches	Step 1 30 stitches Step 2 20 stitches
 (3) While viewing the step display (3), set the step (process) number 3 by pressing the step select key (10). (4) By pressing the step insert key (10). (4) By pressing the step insert key (10). (5) Set the number of stitches at step 3 to 25 by pressing the stitch select keys 	Step 5 30 stitches Step 4 20 stitches (1) (12).	Step 1 30 stitches Step 2 Step 3 20 stitches 25 stitches Fig. 8
(6) Since teaching input is complete at the above step, press the output key	OUTPUT .	
Deleting the step To delete step 3 from a pattern with a pocket as shown in Fig. 9, for example, proceed as follows: (1) While viewing the pattern number display to (1) While viewing the pattern number display to (1) While viewing the pattern number display to	Step 5 30 stitches Step 4	Step 1 30 stitches Step 2
(2) Press the input key (8).	20 stitches 2	Step 3 20 stitches 5 stitches
(3) While viewing the step display(3), set the step (process) number 3 bypressing the step select key(10).	Step 4	▼ Step 1
(4) By pressing the step delete key (4) By pressing the step delete key thereafter are decrement by 1 in order to step 3 and thereafter.	30 stitches Step 3 20 stitches	30 stitches Step 2 20 stitches
(5) Since teaching input is complete at the above step, press the output key	OUTPUT .	Fig. 9

Using the continuous key			
When inputting the program, if the key is pressed and the lamp lit, the steps can be continuously stitched.			
If the $\begin{bmatrix} r \\ cont. \end{bmatrix}$ key is pressed at the final step (any step from 2 to 24) during program/teaching input and the No. of stitches is 0,			
the stitching will take place sequentially with the next pattern.			
Use this when No. of stitches (99 stitches) in one step is insufficient or when the No. of steps on 1 pattern (24 steps) is insufficient.			
Using the Function key F			
The function key $\begin{bmatrix} F \end{bmatrix}$ is valid states other than program or teaching input (when $\begin{bmatrix} INPUT \end{bmatrix}$ lamp is not lit).			
To leave this mode, turn ON the ABCD key. The display when the F key is turned ON will be as shown below			
according to the program "C" mode "CNF" setting on the control box.			
Program mode C CNF=DN Down counter display			
Program mode C CNF=UP Up counter display			
Program mode C CNF=SP Speed display			
Program mode CCNF=SEPattern 1 ~ 4 No. of sensor stitches display			
The following setting is required to operate the up/down counters.			
To operate the DOWN counter			
Program mode BSetting of $N =$ other than 0 and $DNC = ON$			
To operate the UP counter			
Program mode B Setting of $P =$ other than 0 and UPC = ON			
Various settings can be made for the up/down counters using the program "B" mode on the control box. (No. of thread trimming			
times, No. of stitch counter, etc.) Refer to the Mitsubishi LIMISERVO E, H Series Technical Manual for details.			
Usage as control box display			
If F is pressed while holding down I is a mode other than the input mode (when I is not lit), the same display			
as the control box will appear. Refer to the following table for how the keys are handled.			
(In the case, the following keys are valid even when the sewing machine is operating.)			
Control Unit key			
Control panel key \bigwedge_{N} \bigvee_{V} \bigvee_{H+} \bigwedge_{A+} $B+$ $C+$ $D+$			
To return to the normal display of the control switch papel, press \mathbf{F} again while holding $\mathbf{S}_{\mathcal{W}}^{TEP}$ down			
When the display of the control switch panel doesn't return to normal display press			
Using the Sensor Key			
This key is extremely handy when the stitching is to be automatically stopped at the cloth edge. Refer to the			
Witsubishi LIWISERVOE, H Series Technical Manual for details on the connector to which these sensor is connected.			
1. Pattern 1 to 4 The sensor will be valid when the			
Refer to the sectionUsing the Function keyabove for details on the No. of stitches until the			
operation stops after the sensor detection.			
Note 1. The on/off state of the sensor, and the No. of stitches until operation stops after sensor detection can be set for each pattern.			
2. Refer to the Mitsubishi LIMISERVO E , H Series Technical Manual for details on the needle position at sensor stop.			
2. Pattern A to H : The sensor will be validated in the designated step when the			
during the input. Set the No. of stitches until operation stops after the sensor detection with the $\begin{bmatrix} c \\ + \end{bmatrix}$	+		
Note 1. The No. of step stitches will be used as the No. of sensor stop stitches.			
2. When inputting, the manual stitching and sensor cannot be used simultaneously.			
3. During the playback, if the sensor is not to be used in a step for which it is set, move to the next step with light pedal $*$			
heeling, or turn the manual stitching key ON (
the next step with light pedal heeling.			
4. The needle position when the sensor stops can be selected with the 4 key. (Valid only during the input.)			

Using the Program key
This can be customized (arbitrary input function) by using the functions on the main unit control box.
The lamp on the upper left of this key can also be customized (arbitrary display function) by using the functions on the main
unit control box. The default settings for this key are as follow.
* Switch input function: XC-H, XC-E (After Ver.527) Up counter clear (CCU)
:XC-E (before Ver.526) Counter clear (CCL)
* Lamp output function: Not used (NO)
Refer to the Mitsubishi LIMISERVOE, H Series Technical Manual for details on setting methods for customization.
Copy Mode for Setting Table
The data set in the main control box can be read using the control switch panel, and then written to another control box.
Reading of set data (Control box — Control switch panel)
(1) Turn the power ON while holding down the $ABCD$ key. The display will be $-\frac{1}{2} = \frac{1}{2} = \frac{1}{2}$.
(2) When the F key is turned ON, the set data will be copied from the control box to the control switch panel.
(3) The copying is completed correctly if the normal display appears after several 10 seconds. If M5 displays, there is
an error. Turn the power OFF, and refer to following.
1) power OFF \longrightarrow 2) OFF the Lamp "M5" \longrightarrow 3)check the connector \longrightarrow 4)repeat the operation from step
Reading of set data (Control switch panel -Control box)
(1) Turn the power ON while holding down the $\begin{bmatrix} \uparrow \\ N \end{bmatrix}$ key. The display will be $\begin{vmatrix} -1 & -1 \\ -1 & -1 \end{vmatrix} = 1$.
(2) When the \mathbf{F} key is turned ON, the set data will be copied from the control box to the control switch panel.
(3) The copying is completed correctly if the normal display appears after several 10 seconds. If M5 displays, there is
an error. Refer to following and table 2.
1) power OFF \longrightarrow 2) OFF the Lamp "M5" \longrightarrow 3) check the Voltage , model name \longrightarrow 4)Check the connector
\longrightarrow 5)repeat The operation from step(1)
Note 1. If the voltage and model (control box type) differ, the set data cannot be written. (M5 will display.)
2. Never disconnect the control switch panel while reading or writing the set data.

The operation of the control box after disconnection cannot be guaranteed.

5. ERROR DISPLAY

If any error has occurred in the motor. control box, detector. etc., the display indicates the corresponding error code.

After checking the error code, turn off the power switch and inspect according to Table 2.

If the error still persists, consult your sales representative.

Table 2. Error Code and Inspection Item			
Error Code	Inspection Item		
P8r,oP	Inspect the fuse on the PCB installed on the cover of the control box. $ =^{1}=^{1}=^{1}=^{1}=^{1}=^{1}=^{1}=^{1}$		
E 1	Check for open or disconnected cable to the motor. Check that connector is plugged securely.		
E 3	Check that connector of detector in motor (Limi-Servo X) is plugged securely. (E Series) Also check that sewing machine is not locked.		
E 9	Check the solenoid wiring. Solenoid defect (coil defect).		
M 5	This error occurs when copying from the control box. Check that the control box connector is correctly connected. Check that the control box voltages and models (control box types) are the same.		

When the error not to be entering in above table , refer to Mitsubishi LIMISERVO E , H Series Technical Manual .

MITSUBISHI ELECTRIC CORPORATION 2-2-3 MITSUBISHI DENKI BIDG MARUNOUCHI TOKYO JAPAN

USING XC-E500-Y FOR DOWN COUNTER USING THE TRIMMER SIGNAL AS THE TRIGGER FOR THE COUNT

TO MAKE THE XC-E500-Y DISPLAY THE	E SAME AS THE XC-EMFY	
1. PRESS AND HOLD THE STEP-KEY ↓	FP / FHEN PRESS THE F-KEY	F
2. NOTE: INPUT LAMP MUST BE	OFF	

TO RETURN TO THE NORMAL XC-E500-Y DISPLAY PRESS AND HOLD THE F-KEY F THEN THE STEP KEY

COUNTER FUNCTION (LOCATED IN THE B-MODE)

ENTER THE B-MODE BY PRESSING AND HOLDING IN THE DOWN ARROW AND THE B-KEY FOR
 2 OR MORE SECONDS

STEP

- 2. USING THE DOWN ARROW KEY FIND THE SETTING N
- 3. USING THE C AND D-KEYS CHANGE THE 99 TO 0
- 4. USING THE DOWN ARROW KEY FIND THE SETTING D
- 5. USING THE C AND D-KEYS CHANGE THE 99 TO 0
- 6. USING THE DOWN ARROW KEY FIND THE SETTING DNC
- 7. USING THE D-KEY CHANGE THE OF TO ON
- 7. PRESS THE UP ARROW AND THE DOWN ARROW KEYS TOGETHER TO EXIT THE B-MODE

TO MAKE THE XC-E500-Y DISPLAY THE STITCH COUNT

NOTE: ALSO IN THE C-MODE, INPUT P REPRESENTS THE P-KEY ON THE XC-E500 WHICH IS SET TO CCL TO CLEAR THE UP AND DOWN COUNT.

ON THE XC-FMFY AND LATER VERSIONS OF THE XC-EMFY THIS SETTING IS CHANGED TO CCU TO CLEAR THE UP COUNTER ONLY. IF YOU ARE GOING TO USE THE DOWN COUNTER, SET INPUT P FROM CCU TO CCD TO CLEAR THE DOWN COUNTER.

- 1. ENTER THE C-MODE BY PRESSING AND HOLDING IN THE DOWN ARROW AND THE C-KEY FOR 2 OR MORE SECONDS
- 2. USING THE UP ARROW KEY FIND THE SETTING CNF
- 3. USING THE D-KEY CHANGE THE FUNCTION SE TO DN
- 4. PRESS THE DOWN ARROW AND THE UP ARROW KEYS TOGETHER TO EXIT THE C-MODE
- 5. PRESS AND HOLD THE F-KEY THEN THE STEP-KEY
- 6. PRESS THE F-KEY TO DISPLAY STITCH COUNT

SINCE THE COUNTING IS TRIGGERED BY THE TRIMMER SIGNAL, RUN THE MACHINE AS NORMAL AND WHEN THE BOBBIN RUNS OUT MAKE NOTE OF THE COUNT AMOUNT.

- 7. PRESS AND HOLD THE STEP-KEY THEN THE F-KEY
- 8. ENTER THE B-MODE BY PRESSING AND HOLDING IN THE DOWN ARROW AND THE B-KEY FOR 2 OR MORE SECONDS
- 9. USING THE DOWN ARROW KEY FIND THE SETTING N
- 10. USING THE A, B, C, AND D-KEYS, ENTER THE TARGET COUNT FOR THE DOWN COUNTER
- 11. PRESS THE DOWN ARROW AND UP ARROW KEYS TOGETHER TO EXIT THE B-MODE
- 12. PRESS AND HOLD IN THE F-KEY THEN THE STEP KEY
- 13. PRESS THE F-KEY
- 14. PRESS THE P-KEY
- 15. PRESS THE P-KEY TO RESET AND CLEAR THE STITCH COUNT AFTER THE TARGET VALUE HAS BEEN REACHED

NOTE: THE BUZZER WILL COME ON AFTER THE TARGET STITCH COUNT HAS BEEN REACHED AND THE MACHINE WILL NOT RUN UNTIL THE P-KEY HAS BEEN PRESSED

USING XC-E500-Y FOR DOWN COUNTER USING A CERTAIN AMOUNT OF REVOLUTIONS TO TRIGGER THE DOWN COUNTER 1 TIME

TO MAKE THE XC-E500-Y DISPLAY	THE SAME AS THE XC-EMFY	
1. PRESS AND HOLD THE STEP-KEY	$\stackrel{\text{STEP}}{\forall} FHEN \text{ PRESS THE F-KEY}$	F
2. NOTE: INPUT LAMP MUST	BEOFF	

TO RETURN TO THE NORMAL XC-E500-Y DISPLAY

PRESS AND HOLD THE F-KEY F FHEN THE STI

EP KEY	$ $ \vee

STEP

COUNTER FUNCTION: STITCH COUNT TYPE (LOCATED IN THE B-MODE)

- ENTER THE B-MODE BY PRESSING AND HOLDING IN THE DOWN ARROW AND THE B-KEY FOR
 2 OR MORE SECONDS
- 2. USING THE DOWN ARROW KEY FIND THE SETTING N
- 3. USING THE C AND D-KEYS CHANGE THE 99 TO 0
- 4. USING THE DOWN ARROW KEY FIND THE SETTING D
- 5. USING THE C AND D-KEYS CHANGE THE 99 TO 0
- 6. USING THE DOWN ARROW KEY FIND THE SETTING CDN
- 7. USING THE D-KEY CHANGE THE FUNCTION FROM CU TO ST
- 8. USING THE DOWN ARROW KEY FIND THE SETTING DNC
- 9. USING THE D-KEY CHANGE THE OF TO ON
- 10. USING THE DOWN ARROW KEY FIND THE SETTING CNU
- 11. USING THE C, AND D-KEYS CHANGE THE 1 TO, FOR EXAMPLE 10

THIS SETTING WILL MAKE THE COUNTER COUNT 1 TIME PER 10 REVOLUTIONS

12. PRESS THE UP ARROW AND THE DOWN ARROW KEYS TOGETHER TO EXIT THE B-MODE

TO MAKE THE XC-E500-Y DISPLAY THE STITCH COUNT

NOTE: ALSO IN THE C-MODE, INPUT P REPRESENTS THE P-KEY ON THE XC-E500 WHICH IS SET TO CCL TO CLEAR THE UP AND DOWN COUNT.

ON THE XC-FMFY AND LATER VERSIONS OF THE XC-EMFY THIS SETTING IS CHANGED TO CCU TO CLEAR THE UP COUNTER ONLY. IF YOU ARE GOING TO USE THE DOWN COUNTER, SET INPUT P FROM CCU TO CCD TO CLEAR THE DOWN COUNTER.

- 1. ENTER THE C-MODE BY PRESSING AND HOLDING IN THE DOWN ARROW AND THE C-KEY FOR 2 OR MORE SECONDS
- 2. USING THE UP ARROW KEY FIND THE SETTING CNF
- 3. USING THE D-KEY CHANGE THE FUNCTION SE TO DN
- 4. PRESS THE DOWN ARROW AND THE UP ARROW KEYS TOGETHER TO EXIT THE C-MODE
- 5. PRESS AND HOLD THE F-KEY THEN THE STEP-KEY
- 6. PRESS THE F-KEY TO DISPLAY STITCH COUNT

SINCE THE COUNTING IS TRIGGERED 1 TIME PER 10 REVOLUTIONS, RUN THE MACHINE AS NORMAL

AND WHEN THE BOBBIN RUNS OUT MAKE NOTE OF THE COUNT AMOUNT.

- 7. PRESS AND HOLD THE STEP-KEY THEN THE F-KEY
- 8. ENTER THE B-MODE BY PRESSING AND HOLDING IN THE DOWN ARROW AND THE B-KEY FOR 2 OR MORE SECONDS
- 9. USING THE DOWN ARROW KEY FIND THE SETTING N
- 10. USING THE A, B, C, AND D-KEYS, ENTER THE TARGET COUNT FOR THE DOWN COUNTER
- 11. PRESS THE DOWN ARROW AND UP ARROW KEYS TOGETHER TO EXIT THE B-MODE
- 12. PRESS AND HOLD IN THE F-KEY THEN THE STEP KEY
- 13. PRESS THE F-KEY
- 14. PRESS THE P-KEY
- 15. PRESS THE P-KEY TO RESET AND CLEAR THE STITCH COUNT AFTER THE TARGET VALUE HAS BEEN REACHED

NOTE: THE BUZZER WILL COME ON AFTER THE TARGET STITCH COUNT HAS BEEN REACHED. THE MACHINE WILL STILL BE ABLE TO RUN BUT THE BUZZER WILL CONTINUE WHILE THE MACHINE IS RUNNING UNTIL THE P-KEY HAS BEEN PRESSED