

**SINGER**  
**143W2 AND 143W3**

# USE ONLY "SINGER" OILS and LUBRICANTS

*They insure freedom from lubricating trouble and  
give longer life to sewing equipment*

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## MANUFACTURING SEWING MACHINE OIL, HEAVY GRADE

For all manufacturing sewing machines except where light grade oil is recommended or where a stainless oil is desired.

## MANUFACTURING SEWING MACHINE OIL, HEAVY GRADE, STAINLESS OIL

For all manufacturing sewing machines requiring a stainless oil, except where the light grade stainless oil is recommended.

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## OTHER "SINGER" LUBRICANTS

### MOTOR OIL

For oil-lubricated motors, power tables, transmitters and machinery in general.

### STAINLESS THREAD LUBRICANT

For lubricating the needle thread of sewing machines for stitching fabrics or leather where a stainless thread lubricant is required.

NOTE: All of the above oils are available in 1 quart, 1 gallon and 5 gallon cans or in 55 gallon drums.

### GEAR LUBRICANT

This specially prepared grease is recommended for gear lubrication on manufacturing sewing machines.

### BALL BEARING LUBRICANT

This pure grease is specially designed for the lubrication of ball bearings and ball thrust bearings of motors and electric transmitters, ball bearing hangers of power tables, etc. Furnished in 1 lb. and 4 lb. tins.

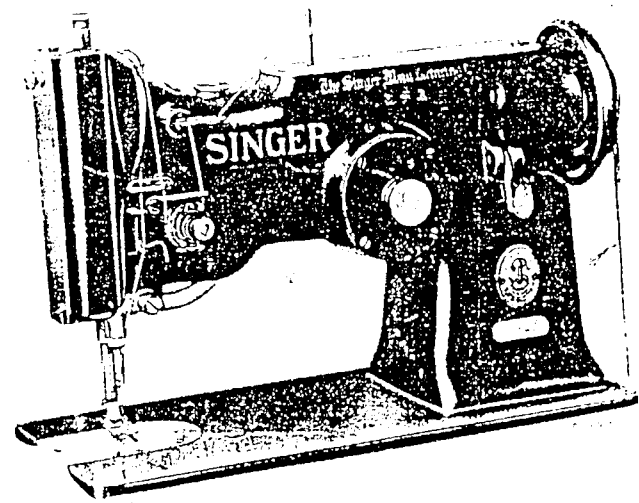
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# INSTRUCTIONS

FOR USING AND ADJUSTING

# SINGER SEWING MACHINES



143w2 and 143w3

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THE SINGER MANUFACTURING CO.

## TO ALL WHOM IT MAY CONCERN:

The improper placing or renewal of the Trade-Mark "SINGER" or any other of the Trade-Marks of The Singer Manufacturing Company (all of which are duly Registered Trade-Marks) on any machine that has been repaired, rebuilt, reconditioned, or altered in any way whatsoever outside a Singer factory or an authorized Singer agency is forbidden.

### THE IMPORTANCE OF USING GENUINE "SINGER" PARTS AND NEEDLES IN "SINGER" MACHINES

The successful operation of "SINGER" machines can only be assured if genuine "SINGER" parts and needles are used. Supplies are available at all Singer Shops for the Manufacturing Trade, and mail orders will receive prompt attention.

Genuine "SINGER" Needles should be used in "SINGER" Machines.  
These Needles and their Containers are marked with the Company's Trade Mark "SIMANCO." 1

Needles in Containers marked "FOR SINGER MACHINES" are NOT "SINGER" made needles. 2

## DESCRIPTION

HIGH SPEED MACHINE 143W2 has an aluminum alloy vibrating needle bar frame and a rotary hook, and is intended for overseaming and zigzag stitching on fine lingerie, general fabrics and light weight leather. It has ball bearings on the rear end of the arm shaft and hook driving shaft. The needle has a maximum throw of 3/16 inch, vibrating both sides of a center line.

The speed of this machine is especially valuable in zigzag work and long overseaming in fine fabrics such as women's underwear, slips, also reducing corsets, dresses, etc. It is successfully used in general tailoring work and the manufacture of articles such as trousers, coats, gloves, and for certain operations in the manufacture of shoes, such as attaching side and top facings to the linings and butting canvas or felt toe pieces to the end of the vamp.

In the manufacture of table covers, draperies, scarfs, etc., an ornamental effect can be produced by overseaming a cord with thread of a contrasting color. The raw edges of fabric may be overseamed by taking one stitch in the fabric and the other over the edge.

MACHINE 143W3 is similar to Machine 143W2 except that the needle has a maximum throw of 5/16 inch. It is designed for basting and tacking coat pads.

## Speed

The maximum speed recommended for Machine 143W2 is 3500 stitches per minute, and for Machine 143W3, 3000 stitches per minute, the speeds depending on the material being sewn. The machines should be run slower than the maximum speed at first until the parts which are in moving contact have become glazed by their action on each other. When the machine is in operation, the balance wheel should turn over toward the operator.

## To Oil the Machine

The machine should be oiled at the places designated by un-lettered arrows in Figs. 2 to 6, and when in continuous use it should be oiled at least twice a day.

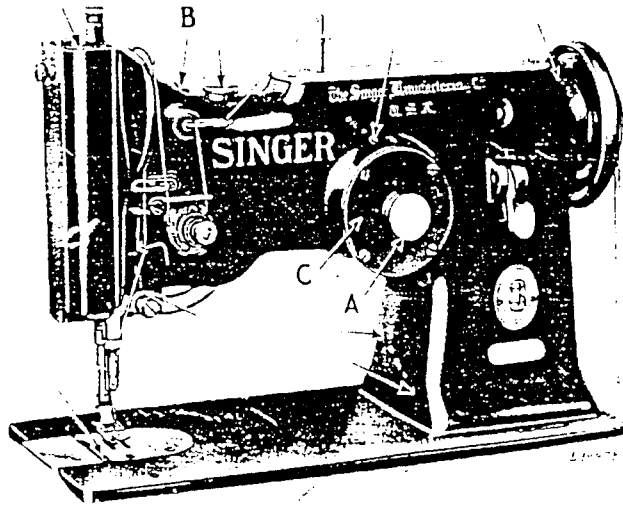


Fig. 2. Front View of Machine, Showing Oiling Points

Slip the belt off the balance wheel, turn the machine back on its hinges and apply oil to the points shown in Fig. 6, then bring the machine forward into place.

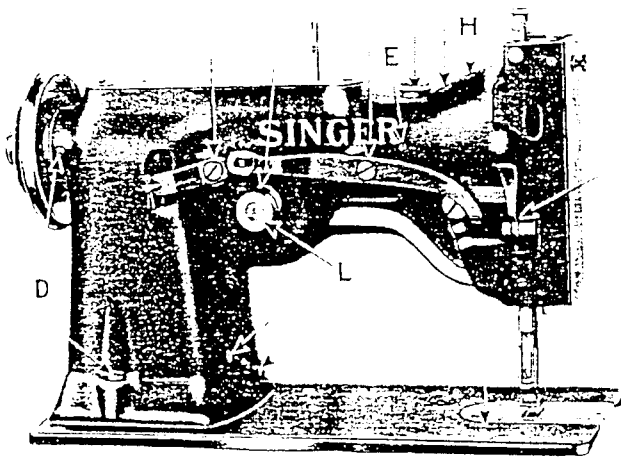


Fig. 3. Oiling Points and Adjustments at Rear of Machine

Remove the face plate and apply oil to the places indicated in Fig. 4, then replace the face plate.

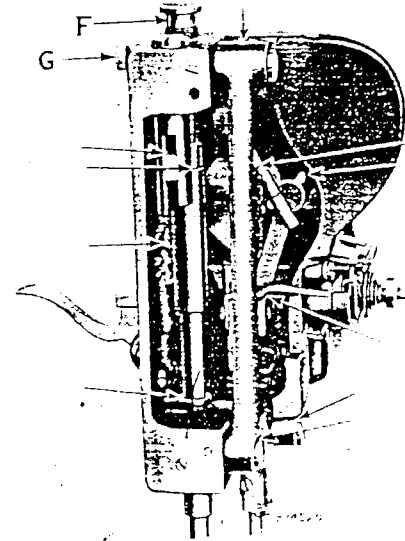


Fig. 4. Face Plate Removed, Showing Oiling Points

Turn back the cap at the top of the machine, and apply oil to the places shown in Fig. 5.

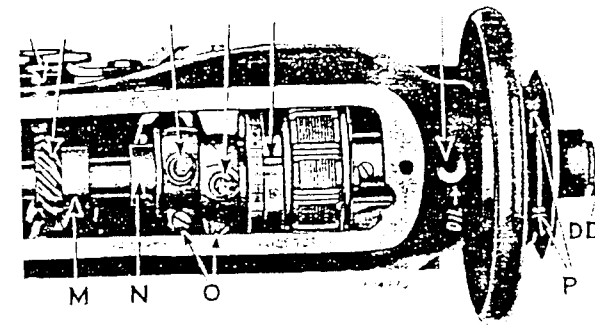


Fig. 5. Oiling Points and Adjustments at Top of Machine

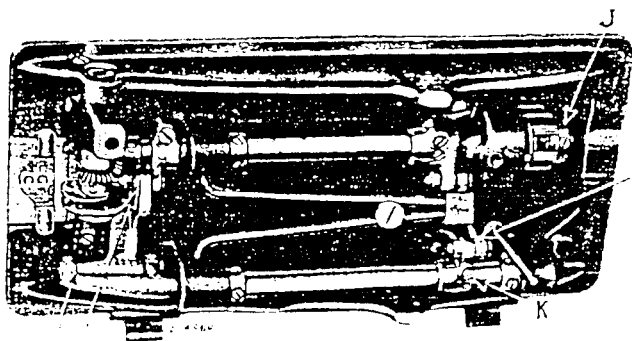


Fig. 6. Oiling Points and Adjustments Underneath the Machine

Oil the bobbin case bearing in the hook race each time a bobbin is replaced.

#### Needles

Needles for Machines 143W2 and 143W3 are of Class and Variety 135x7 and are made in sizes 7,8,9,10,12,14,16,18,20,22 and 24.

The size of the needle to be used should be determined by the size of the thread which must pass freely through the eye of the needle. If rough or uneven thread is used, or if it passes with difficulty through the eye of the needle, the successful use of the machine will be interfered with.

Orders for needles must specify the QUANTITY required, the SIZE, also the CLASS and VARIETY numbers separated by x.

The following are details of an intelligible order:

"100 No. 14, 135x7 Needles."

#### Relative Sizes of Needles and Thread

Size Numbers of Needles	For Cloth Work	
	Cotton	Silk
12	70 to 100	00 to A
14	50 to 70	A, B
16	40 to 50	B, C
18	30 to 40	C, D
20	24 to 30	D, E

To make a smooth, even stitch with your sewing machine, use good, firmly twisted and smoothly finished thread, that passes freely through the eye of the needle. No other needles will give as good results and satisfaction as those recommended above.

In using slack twist or uneven silk, should it be frayed or roughened, see whether the needle is too fine or too sharp, or has a hooked point, made by striking the throat plate.

For ordinary work use the same size of thread on the bobbin as in the needle. Always use soft finished thread on the bobbin.

#### Thread

Left twist thread should be used in the needle. Either right or left twist thread can be used in the bobbin.

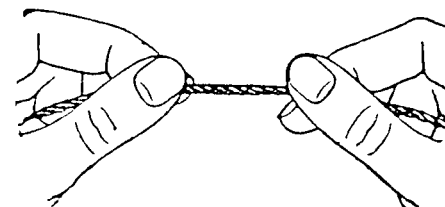


Fig. 7. How to Determine the Twist

Hold the thread as shown above. Turn the thread over toward you between the thumb and the forefinger of the right hand; if left twist, the strands will wind tighter; if right twist, the strands will unwind. Use soft finish thread of the same size for the needle and the bobbin.

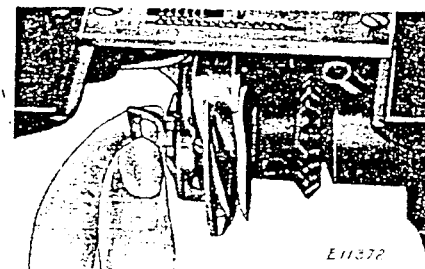


Fig. 8. Removing the Bobbin Case

#### To Remove the Bobbin Case

Lift the bobbin case latch, as shown in Fig. 8, and draw the bobbin case out from you, turn its open end down and release the latch and the bobbin will drop out.

## To Wind the Bobbin

(See Fig. 9)

Fasten the bobbin winder to the table with its driving pulley in front of the machine belt so that the pulley will drop away from the belt when sufficient thread has been wound upon the bobbin.

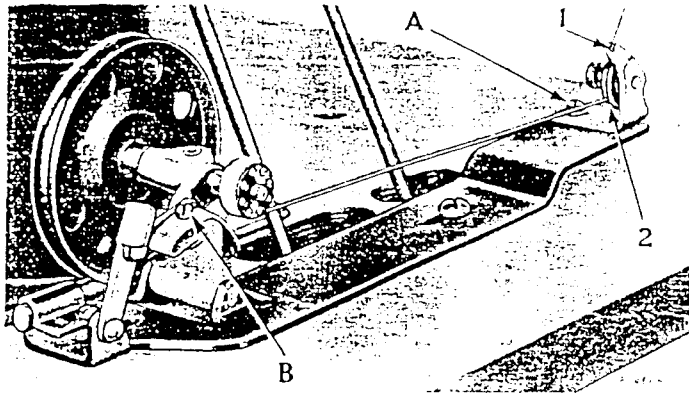


Fig. 9. Winding the Bobbin

Place the bobbin on the bobbin winder spindle and push it on as far as it will go.

Pass the thread down through the thread guide (1) in the tension bracket, around the back and between the tension discs (2). Then wind the end of the thread around the bobbin a few times, push the bobbin winder pulley over against the machine belt and start the machine.

When sufficient thread has been wound upon the bobbin, the bobbin winder will stop automatically.

If the thread does not wind evenly on the bobbin, loosen the screw (A) in the tension bracket and move the bracket to the right or left as may be required, then tighten the screw.

The amount of thread wound on the bobbin is regulated by the screw (B). To wind more thread on the bobbin, turn the screw (B) inwardly. To wind less thread on the bobbin, turn the screw outwardly.

Bobbins can be wound while the machine is stitching.

## To Thread the Bobbin Case

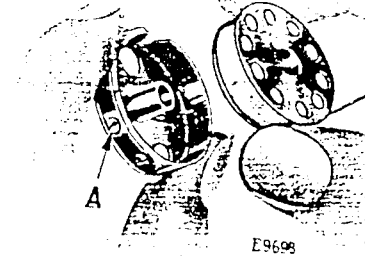


Fig. 10

Hold the bobbin between the thumb and forefinger of the right hand, the thread drawing on the bottom from the left toward the right, as shown in Fig. 10.

With the left hand, hold the bobbin case as shown in Fig. 10, the tension spring being at the front, and place the bobbin into the bobbin case.

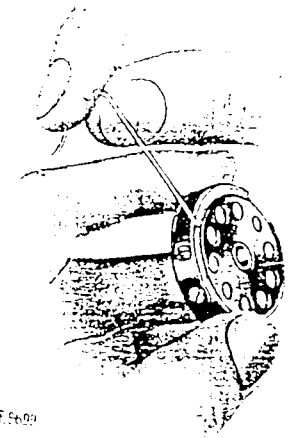


Fig. 11

Then pull the thread into the slot in the edge of the bobbin case as shown in Fig. 11, and back under the tension spring into the slot at the end of the tension spring, as shown in Fig. 12.

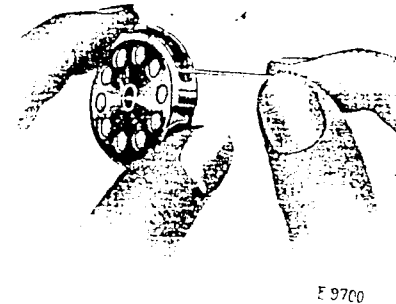


Fig. 12

### To Replace the Bobbin Case

After threading, take the bobbin case by the latch, holding it between the thumb and forefinger of the left hand; place the bobbin case on the center stud of the bobbin case base, release the latch and press the bobbin case back until the latch catches the groove near the end of the stud. Allow the thread to hang free and replace the slide in the bed of the machine.

### To Set the Needle

Push the needle up in the needle bar as far as it will go, with the long groove to the front, and secure it firmly with the set screw.

It may be necessary to turn the needle slightly to the right or left for some threads if stitches are missed.

Operators are liable to use needles which are too fine. Better results usually follow the use of a needle of a larger size.

### Threading the Needle

(See Fig. 13)

Turn the balance wheel until the thread take-up (10) is at its highest position.

Pass the thread from the unwinder, from back to front through the lower hole (1) in the pin on top of the machine, from right to left through the upper hole (2) in the pin, downward through the hole (3), upward through the middle hole (4) and downward through the hole (5) of the thread straightener, down and to the left between the tension discs (6), and against the pressure of the controller spring into the fork at (7), to the right of the wire guard (8), up through the thread guide (9), from right to left through the thread take-up eyelet (10), down again through the guide (9), against the auxiliary thread take-up and back of the guide (11), into guide (12), down through the hole (13) at the lower end of the needle bar, and from front to back through the eye of the needle (14). Draw about two inches of thread through the eye of the needle with which to commence sewing.

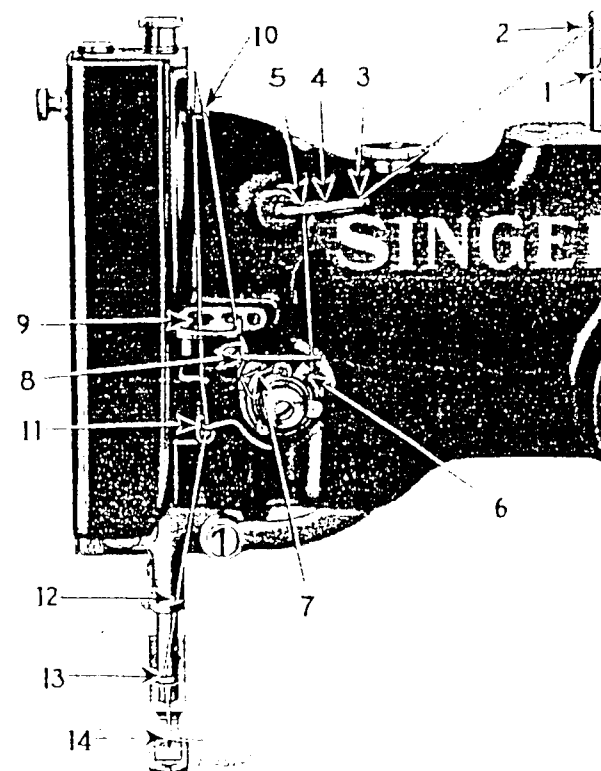


Fig. 13. Threading the Needle

### To Prepare for Sewing

With the left hand hold the end of the needle thread, leaving it slack from the hand to the needle, turn the balance wheel over toward you until the needle moves down and up again to its highest point, thus catching the bobbin thread; draw up the needle thread and the bobbin thread will come up with it through the hole in the throat plate. Lay both threads back under the presser foot.

### To Commence Sewing

Place the material beneath the presser foot, lower the presser foot and commence to sew, turning the balance wheel over toward you.

### To Turn a Corner

Stop the machine while the needle is rising, but before it is out of the material, raise the presser foot and turn the work, using the needle as a pivot.

### To Remove the Work

Raise the presser lifter, turn the machine by the balance wheel until the take-up lever is at its highest point and draw the work from you. If the threads do not draw out easily, the take-up lever is not in the right position, as directed. If the machine is stopped as directed, the needle will not be unthreaded in starting to sew, even if only a short end is left through the needle.

For convenience in taking out the work, the tension of the upper thread is released by raising the presser foot with the lifter; but is not released by thick goods or seams passing under the presser foot. Do not try to adjust the upper tension when the presser lifter is up as the tension is then loose.

Causes of the machine not working properly will usually be found in the tension not being correctly adjusted, or its discs may be clogged with lint or knots of thread or the thread controller spring may not have the correct tension (this is important); the thread may be too coarse or too fine for the needle, or the needle and thread too coarse or too fine for the throat plate, or the needle bent or blunt. See that a straight needle is pushed up in the needle bar as far as it should go; any particle of lint or dirt which prevents it from going up can be removed through the cross hole in the needle bar.

### To Regulate the Pressure on the Material

The pressure of the presser foot on the material should be heavy enough so that the material is fed properly at all speeds.

The pressure on the material is regulated by the thumb screw (F, Fig. 4) at the top of the machine. Loosen the set screw (G, Fig. 4) at the back of the machine and turn the thumb screw downward for more pressure or upward for less pressure, then tighten the set screw (G, Fig. 4).

## Tensions

The needle and bobbin threads should be locked in the center of the thickness of the material, thus:



Fig. 14. Perfect Stitch

If the tension on the needle thread is too tight, or if that on the bobbin thread is too loose, the needle thread will lie straight along the upper surface of the material, thus:

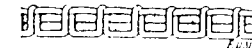


Fig. 15. Tight Needle Thread Tension

If the tension on the bobbin thread is too tight, or if that on the needle thread is too loose, the bobbin thread will lie straight along the under side of the material thus:



Fig. 16. Loose Needle Thread Tension

### To Regulate the Tensions

THE TENSION ON THE NEEDLE THREAD SHOULD ONLY BE REGULATED WHEN THE PRESSER FOOT IS DOWN. Having lowered the presser foot, turn the thumb nut (S, Fig. 18) at the front of the tension discs over to the right to increase the tension. To decrease the tension, turn this thumb nut over to the left.

The tension on the bobbin thread is regulated by the screw (A, Fig. 10) in the tension spring on the outside of the bobbin case. To increase the tension, turn this screw over to the right. To decrease the tension, turn this screw over to the left.

When the tension on the bobbin thread has been once properly adjusted, it is seldom necessary to change it, as a correct stitch can usually be obtained by varying the tension on the needle thread.



### To Regulate the Length of Stitch

Press the stitch regulator lever (A, Fig. 17) and at the same time turn the balance wheel over toward you until the lever (A)

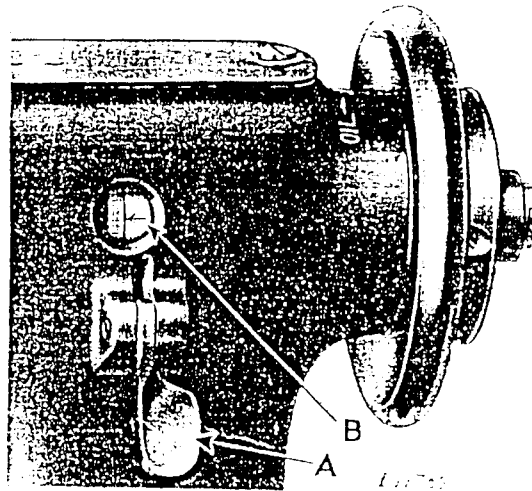


Fig. 17. Stitch Regulator

engages the notch in the stitch regulator flange (B, Fig. 17). Continue to hold the lever (A) in the notch in the flange (B) and at the same time turn the balance wheel backward or forward, as required, until the number of the desired length of stitch is opposite the arrow, as shown in Fig. 17, then release the lever (A).

### To Regulate the Width of Bight

The width of bight or zigzag stitch is regulated by means of the needle vibrator regulating spindle head (A, Fig. 2) at the front of the machine. To increase the width of zigzag stitch, turn the regulating spindle head over to the left. To decrease the width of zigzag stitch, turn the regulating spindle head over to the right. The extreme width of zigzag stitch is 3/16 inch for Machine 143W2, and 5/16 inch for Machine 143W3.

## INSTRUCTIONS FOR ADJUSTERS AND MECHANICS

### Thread Controller

The function of the thread controller spring (Q, Fig. 18) is to hold back the slack of the needle thread until the eye of the needle nearly reaches the goods in its descent, as without this controlling action of the spring, the slack thread or silk (more especially silk) will sometimes be penetrated by the point of the needle as the needle is descending.

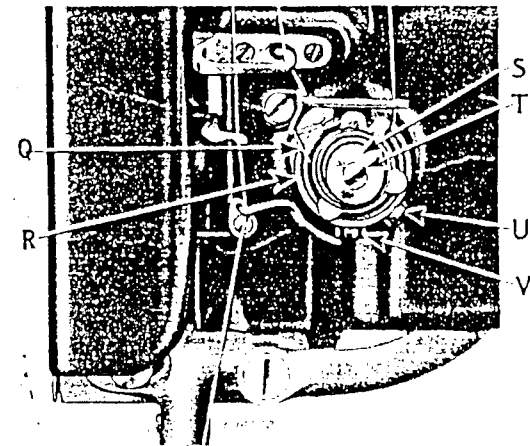


Fig. 18.

For more controller action on the thread, loosen the stop screw (U, Fig. 18) and set the stop (R) lower. For less action, set the stop higher. The position of the controller spring (Q) shown in Fig. 18 is the best average setting for stitching fine fabrics and light leathers.

To strengthen the action of the controller spring on the thread, loosen the tension stud screw (V, Fig. 18), and turn the tension stud (T) slightly to the left with a screwdriver. To lighten the spring action, turn the stud to the right, then tighten the tension stud screw (V).

### To Set the Needle Bar

See that the needle is up in the bar as far as it will go. There are two lines  $\frac{3}{32}$  inch apart across the needle bar about two inches above the lower end. When the needle bar is at its lowest position, the UPPER MARK should be just visible at the lower end of the needle bar frame.

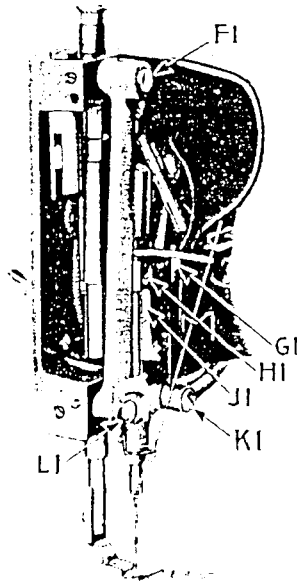


Fig. 19. Face Plate Removed

In case the needle bar is not correctly set, loosen the needle bar connecting stud set screw (HI, Fig. 19) and move the needle bar to the correct position, then tighten the set screw.

TO SET A NEEDLE BAR WHICH HAS NO MARK: Set the needle bar so that when it rises  $\frac{3}{32}$  inch from its lowest position, the eye of the needle will be about  $\frac{1}{16}$  inch below the point of the hook as the hook point enters the thread loop.

### To Set and Time the Needle Bar Frame

First turn the needle vibrator spindle head (A, Fig. 2) all the way to the right so that the needle will not vibrate when the machine is running. A straight needle should now come in the center of the needle hole in the throat plate. If it does not, loosen the set screw which holds the eccentric stud (KI, Fig. 19) and turn the stud (KI) until it does, then tighten the set screw.

Now turn the needle vibrator regulating spindle head to the left for the widest throw. Turn the balance wheel toward you until the needle is at its lowest position. As the needle bar starts to rise, the needle bar frame should start to move sideways. If it does not, advance or retard the vibrator gear pinion (M, Fig. 5).

### To Remove the Needle Vibrator Gear Shaft

Remove the needle vibrator regulating spindle head (A, Fig. 2) and the eccentric bracket cover (C, Fig. 2); remove the locking and adjusting screws (A1 and B1, Fig. 20), also the screw and spring (E1). Loosen the two set screws in the gear (D1) and remove the needle vibrator gear shaft collar (L, Fig. 3) at the back of the arm, then draw the shaft out.

When replacing these parts be careful that the large washer (C1, Fig. 20) is in place between the gear and arm, that the position screws are set firmly against the flat spots on the shaft and that the set screws are at the right of the position screws when the shaft has been returned to its place.

TO SET THE NEEDLE VIBRATOR REGULATING SPINDLE HEAD SO THAT A WIDER THROW THAN THE ONE DESIRED CANNOT BE MADE:

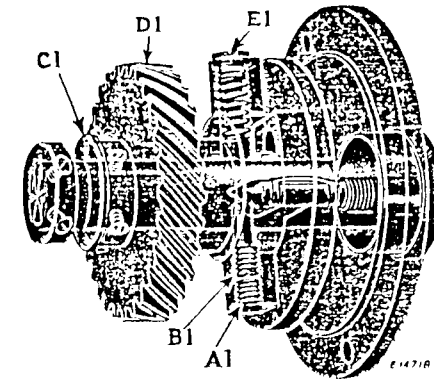


Fig. 20. Transparent View Showing the Needle Vibrator Regulating Spindle Head in Front of Machine

Turn the spindle head (A, Fig. 2) to make the widest bight possible; remove locking screw (A1, Fig. 20) and turn in screw (B1) until the stitch is of the width desired; then turn screw (A1) down tightly on screw (B1) as a check. The width of stitch may then be decreased by turning the regulating spindle head, but operators cannot make stitches wider than the adjusting screw (B1) is set to produce.

### To Time the Sewing Hook

Remove the throat plate and turn the balance wheel over toward you until the LOWER timing mark on the needle bar is just visible at the end of the needle bar frame (or until the needle bar has risen  $3/32$  inch); if the needle and hook are in correct time, the point of the hook will be opposite the center of the needle.

To time the hook, loosen the set screws in the lower belt pulley (J, Fig. 6) and turn the hook as required. Before tightening the set screws, see that there is no end play in the shaft.

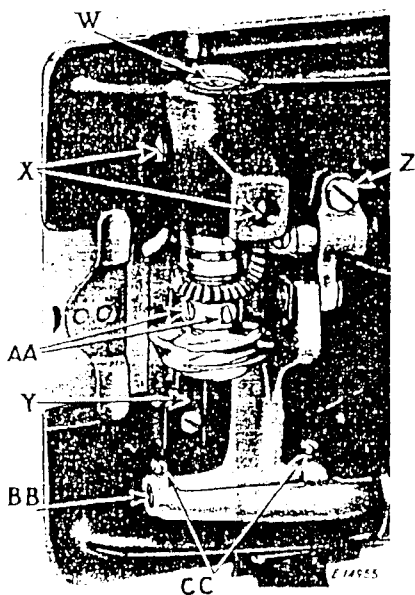


Fig. 21

### To Set the Hook To or From the Needle

The point of the hook should come as close as possible to the needle without touching it. Loosen the four screws (X and AA, Fig. 21) and slide the hook to the correct position, then tighten the two screws (X). Reset the gear on the hook shaft and tighten screws (AA).

### To Remove the Hook

Remove the bobbin case stop (Y, Fig. 21), loosen the hook spindle screw (W) a few turns and tap it lightly to loosen the hook. Then remove the screw (W) and withdraw the hook from its socket.

### To Remove the Belt from Within the Arm

Slide the arm shaft connection belt off the hook driving shaft belt pulley (J, Fig. 6), and remove the balance wheel; loosen the arm shaft ball bearing bushing (back) set screw (D, Fig. 3) at the back of the arm, and remove the bushing; lift the belt up through the arm cap hole as far as possible and draw it out through the space formerly occupied by the bushing.

When replacing the belt see that the sewing hook and needle are in correct time before running the belt on the lower pulley and verify the correctness of the timing before commencing to sew.

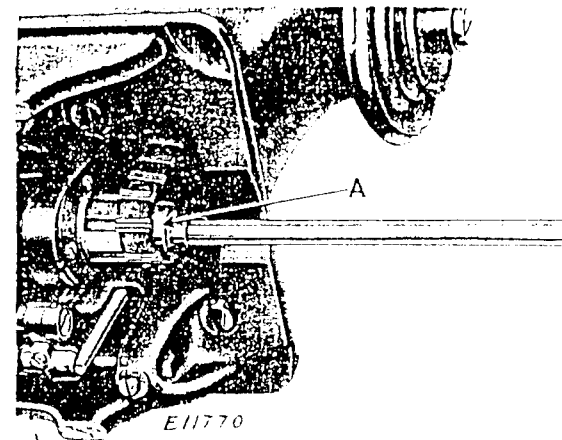


Fig. 22. Putting Belt on Lower Pulley with Belt Replacer 244005

To facilitate the replacing of the belt on the lower pulley, use belt replacer 244005 (A, Fig. 22). Rest the replacer in the loop of the belt and slide it over the hub of the pulley, as shown in Fig. 22, having the notches in the replacer engage the two set screws in the hub of the pulley. Turn the balance wheel toward you until the belt is fully over the pulley, then remove the replacer.

NOTE: As belt replacer 244005 will serve for several machines, it is not regularly furnished with the machine, and must be ordered separately.

### To Remove the Arm Shaft

Remove the arm shaft connection belt and the balance wheel. Loosen the set screws and remove the position screws in the upper belt pulley and the feed lifting eccentric (N, Fig. 5). Remove the top and bottom studs (F1 and L1, Fig. 19) and the eccentric stud (K1) in the needle bar frame after loosening the set screws which hold them, and remove the needle bar frame. Remove the two gibs (G1 and J1, Fig. 19) which hold the needle bar connecting link in the guide block. Loosen the set screw (at H, Fig. 3) which holds the take-up lever stud. Also remove the position screw and loosen the set screw in the perimeter of the needle bar crank, through the hole in the casting (B, Fig. 2), and remove the take-up and crank. Loosen the set screw (E, Fig. 3) which holds the front bushing and withdraw the arm shaft, with the front bushing, from the needle bar end. If the bushing should stick, insert a brass rod through the arm cap hole and drive the bushing out.

### Feed Mechanism

To take up lost motion of the feed driving and lifting connections, adjust their pinch screws (O, Fig. 5).

To prevent the feed dog from striking either end of the slots in the throat plate, loosen screw (K, Fig. 6) and move the feed dog forward or backward until the longest stitch can be taken without the feed dog striking the throat plate, then tighten the screw (K).

### To Raise or Lower the Feed Dog

Usually when at its highest position, the feed dog should show a full tooth above the throat plate.

Remove the throat plate; clean the lint and dirt from between the feed points and replace the throat plate; tip the machine back and turn the balance wheel toward you until the feed dog is at its highest position; loosen screw (Z, Fig. 21) and raise or lower the feed dog as required, then tighten the screw (Z).

Loosen the two screws (CC, Fig. 21) and turn the eccentric stud (BB, Fig. 21) to level the feed dog, then tighten the screws (CC).

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